

# CMC Culture Night 2012

*'Happening' - Live at Our Place*

*21 September 2012*

TIME	Courtyard / Tape Room	Ground Floor / Live Room 1	Third Floor / AV Room	Library / Live Room 2
<b>5:00 - 5:15</b>	Ed Bennett - <i><u>El Tigre</u></i>  Ann Cleare - <i><u>GULAH</u></i>			<b>Quiet Music Ensemble (QME)</b> - <i>Improvisation</i>
5:15 - 5:30	Derek Ball - <i><u>XOLOTL</u></i>	<b>Kirkos</b> Elaine Agnew - <i><u>Three Angry Men</u></i>  Siobhan Cleary - <i><u>It's D jim but not as we know it</u></i>		
5:30 - 5:45	<b>Scott Mc Laughlin</b> Live Electronics Set		Stephen Gardner - <i><u>The Sea</u></i>	
5:45 - 6:00	Fergal Dowling - <i><u>Cloud Types for Auditors</u></i>	<b>QME</b> Conal Ryan - <i>Overlapping exercise</i>  Galen McCabe - <i>Icosahedron</i>		
<b>6:00 - 6:15</b>	Michael Alcorn - <i><u>Patina</u></i>		<b>Peter Moran</b>  <i>Dublin Miniatures</i>	<b>Kirkos</b> James Wilson - <i><u>Chiaroscuro</u></i>
6:15 - 6:30	Judith Ring - <i>Flux - jeu de vague</i>	<b>Kirkos</b> Raymond Deane - <i><u>Marthiya</u></i>	Karl Mc Hugh - <i>Parallel</i>	

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6:30 - 6:45	<b>John Godfrey</b> <i>Live Electronics Set</i>		<b>Piaras Hoban</b> - <i>Devised, Devisor, Devising</i>  <b>Leonie Bluett</b> - <i>River of Ripples</i>	<b>Ilse De Ziah</b> <b>David Stalling</b> - <i><u>Two Pieces for Cello</u></i>  <b>Isle De Ziah</b> - <i>Blow by Blow</i>
6:45 - 7:00	<b>Grainne Mulvey</b> - <i><u>Two reflections</u></i>	<b>Dan Bodwell</b> <b>Sean Clancy</b> - <i>a plague on both your houses</i>  <b>Karen Power</b> - <i><u>cows, coffee, birds, bees and a new room</u></i>		
<b>7:00</b> - 7:15	<b>Paul Wilson</b> - <i><u>Genesis</u></i>	<b>QME</b> <b>Linda O'Keeffe</b> - <i>sunrise sunset</i>  <b>Thomas Dunne</b> - <i>Down the Line</i>	<b>Jennifer Walshe</b> - <i>Freya Birren's The Faerie Queene</i>	
7:15 - 7:30	<b>Roger Doyle</b> - <i><u>Departure</u></i>		<b>Rhona Clarke / Marie Hanlon</b> - <i><u>Relic</u></i>	<b>Kirkos</b> <b>Jonathan Nangle</b> <i><u>my heart stopped a thousand beats</u></i>
7:30 - 7:45	<b>Neil O Connor</b> - <i>Composite Hum</i>	<b>Kirkos</b> <b>Enda Bates</b> - <i><u>String Quartet No. 1</u></i>	<b>John Godfrey</b> <b>Irene Buckley</b> - <i><u>only such ice could be so fair</u></i>	
7:45 - 8:00	<b>Karen Power</b> <i>Live Electronics Set</i>			
<b>8:00</b> - 8:15	<b>Jürgen Simpson</b> - <i>Siligum</i>  <b>Victor Lazzarini</b> - <i><u>Shortcuts from The Waste Land</u></i>	<b>QME</b> <b>Adam McCartney</b> <i>Dust Time</i>	<b>Rhona Clarke / Marie Hanlon</b> - <i>Lines and Spaces</i>	

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8:15 - 8:30	Brian Bridges - <i><a href="#">Fissile Materials</a></i>	<b>Kirkos</b> Kevin O' Connell - <i>'<a href="#">Where should this music be?</a>'</i>  Garrett Sholdice - <i>Tanka for Aka Takahashi</i>	David Collier - <i>Shift</i>	
8:30 - 8:45	<b>Judith Ring</b> <i>Live Electronics Set</i>	<b>Sean Mac Erlaine</b> (8:40pm)	Brian Irvine - <i>Horn OK Please</i>	
8:45 - 9:00	Gordon Delap - <i><a href="#">Ice Wall</a></i>  Frank Corcoran - <i><a href="#">Sweeney's Farewell</a></i>	Scott Mc Laughlin <i><a href="#">Whitewater</a></i> -  <b>QME</b> <i>Improvisation 2</i>		<b>Kirkos</b> Breffni O'Byrne - <i>Stillach</i>
<b>9:00 - 9:15</b>	Donal Sarsfield - <i>The Footsteps Piece</i>	(Contd. <b>QME</b> <i>Improvisation 2</i> )	Sebastian Adams - <i>Lightbulb</i>	
9:15 - 9:30	<b>Sean Mac Erlaine</b> <i>Live Electronics Set</i>			<b>Kirkos</b> Eibhlis Farrell - <i><a href="#">Penelope Weaving</a></i>
9:30 - 9:45	Eric Sweeney - <i>Into the light</i>	<b>QME + Kirkos</b> John Godfrey - <i>washing yourself with food</i>	<b>QME + Kirkos</b> John Godfrey - <i>washing yourself with food</i>	<b>QME + Kirkos</b> John Godfrey - <i>washing yourself with food</i>
<b>9:45 - 10:00</b>		<b>QME + Kirkos</b> John Godfrey - <i>washing yourself with food</i>	<b>QME + Kirkos</b> John Godfrey - <i>washing yourself with food</i>	<b>QME + Kirkos</b> John Godfrey - <i>washing yourself with food</i>